



# THE SCRIBE

University of Bridgeport

April 30, 1987

Vol. 6 No. 29

## CBPM REORGANIZED

A reorganization of the College of Business and Public Management was announced recently by Provost Edwin G. Eigel Jr.

Under the reorganization, the Department of Economics will move from CBPM to the College of Arts and Humanities. At the same time, the Department of Administrative Science will be dissolved.

The relocation of Economics to A & H places the department within the college with other social sciences. In most universities throughout the country, Eco-

nomics is located within the liberal arts college, Dr. Eigel said.

"Even with the move to Arts and Humanities, students will still be able to receive a bachelor of science degree in business economics," he added.

The Finance unit of the Economics Department will remain in the College of Business and Public Management, Dr. Eigel said.

The break up of the Administrative Science Department will result in a number of changes for the units of that department, which include Information Sys-

tems and Operations Research, he said.

Information Systems will remain with the business college and Operations Research will move to the Mathematics Department in the College of Science and Engineering.

"The move of Operations Research to CS&S will strengthen the ability of the University to provide complete mathematics curriculum to students in a single department and enhance the department's ability to develop new course offerings," Dr. Eigel said.

## CONGRATULATIONS ON A JOB WELL DONE TO MR. U.B. (SENIOR CLASS PRES. BOB SOUCY) AND THE SPRING WEEK '89 COMMITTEE

Both the Information Systems and Finance units will be bringing in new faculty members to help those departments grow and to move in new directions, he added.

## BOTH SIDES OF THE APARTHEID ISSUE PRESENTED AT UB

### THE ANC's Viewpoint

by Paul Fontaine

Apartheid is a form of racial segregation that causes internal oppression and external aggression, ANC member Jeanette Mthombi said at UB on Tuesday, April 14.

Mthombi, speaking at the Carriage House on behalf of the African National Congress, said that the ANC is fighting not only the racial discrimination of apartheid, but all of its laws as well.

"Our country is headed for great catastrophe," she said. "The apartheid regime is trying to portray our struggle as a black-white struggle."

The ANC was created in 1912 to represent the aspirations of the black people living in South Africa. After World War II, politicians sympathetic to Hitler's

views came into power. Once in office, they made a series of laws that separated and discriminated against the black community. Some examples of these laws are the Bantu Education Act, which requires that blacks are educated at an early age about color superiority and inferiority, and the Group Areas Act, which requires that different racial groups must live separately. The act has set aside 78% of the land for whites to live on and 13% of the land was set aside for the country's 27 million blacks.

The ANC led non-violent campaigns against these acts, campaigns that were often brutally put down.

A turning point for the ANC came when they demonstrated

Continued on page 4

## UB's HONOR SOCIETIES HOLD INDUCTION

This past Sunday, at UB's 8th Annual Induction Ceremony the new inductees were beaming with pride as they received their respective Honor Societies' pins. This year, the ceremonies for the University of Bridgeport's three Honor Societies were held simultaneously, followed by a reception in the Tower Room.

The following is a list of the new inductees.

### Phi Kappa Phi INITIATES

#### College of Arts & Humanities

Rhonda Baxter  
Carlton R. Bolton  
John A. Cieplinski  
Donna M. Delisle  
Daniel A. Dillaway  
Paige Evans  
Michelle J. Fremont  
Lynn B. Garellick  
Jana L. Hinrichs  
Christine M. Hueck  
Keith C. Kristiansen  
Odysseus A. Manzi  
Chieki Matsumoto  
Michael A. Midinilo  
Robert E. Muro, Jr.  
Jami G. Olsen

Laura L. Owen  
Guy T. Perotto  
Rodney L. Richardson, Jr.

Lisa A. Toro  
Patricia P. Van De Graaf  
Randall J. Wanser

Gary A. Whitman  
David P. Zamba  
Liza M. Zandonella

#### College of Business & Public Management

Cynthia L. Broyles  
Somneuk Chatvatanaporn  
Richard P. Companski  
Paul R. Coorsen  
Eduardo M. Farina  
Jennifer A. Flaherty

Thomas E. Gilroy  
Andreas G. Karapatakis  
Gail F. Kurimsky  
Flora L. Ligi  
Mary A. Moran  
Costas Br. Nifliaras

Charlie J. Powers  
Laura A. Schaefer  
Maria R. Seaman  
Jeffrey S. Sweeney  
Kimberly C. Waisanovitz  
Woo-Yung Yum

#### College of Health Sciences

Carolina F. Barron  
Nancy J. Crane  
Helen M. Grady  
Eleanor C. Johnson  
Jacqueline H. Karonudo

Irene M. Lambert  
Capel N. McCutcheon  
Matthews Plamkoodan  
Laura J. Parok

Denise Rivelli  
Linda A. Scherba  
Barbara L. Thorne  
Susan S. Zavalka

#### College of Science & Engineering

Kevin Brennan  
Joseph A. Cervini  
Ralph F. Fabrizio  
Eric C. Gausch  
Daniel J. Kelly  
Glenn A. Kessler

Michael F. Petrobono  
Jayantha L.  
Ponnambalam  
George R. Powers  
Saba J. Sa'id  
Darryl J. Santous

William Strubbe  
Bin D. Tang  
Christian H. Tobler  
Julie A. Turner  
Jason R. Williams

#### Law School

Cynthia C. Bott  
Maribeth M. Browne

Karl T. Edweiler  
Lisa M. Kowtha

Alan D. Lieberson, M.D.

#### BETA GAMMA SIGMA

##### INITIATES

##### Juniors

Richard Companski  
Hyang Roe Kim  
Andrew Klause  
Paula Kruehler

Saadah Md. Saif  
Bryan McCann  
Kathy Morrison  
Costas Nifliaras

Christine Scianna  
Melinda Williams  
Sandra Zalk

##### Seniors

Jim Anderson  
Cynthia Broyles  
Somneuk Chatvatanaporn  
Paul Coorsen  
Eduardo Farina  
Greg Hilde

Daniel Kramelski  
Flora Ligi  
Michael Munley  
Andrew Pugh  
Laura Schaefer  
Haga Sonum

Jeffrey Sweeney  
John Temperato  
Joseph Vaughan  
Woo-Yung Yum

##### Masters

Rose Bednars  
Raymond Bourdeau  
Gustavo Gambino  
Thomas Gilroy

Sanjay Jain  
Monte Irish  
John McGrath  
Maria Seaman

Laurie Tischer  
Anthony Walsh

## UB HOSTS DESIGN CONFERENCE

by Greg Smiley

Students and professionals gathered at UB this past weekend for the northeastern regional meeting of the Industrial Design Society of America. The occasion was the Merit Awards. Each year, design schools across the country select the top graduating senior to represent their school at the Merit Award presentations. This year's recipient (from UB) was Christopher Iorillo.

The conference began Friday night in the Tower Room with a reception that included displays from professional design firms as well as ongoing slide presentations from each of the participating schools. The seven schools participating in the conference this year were Rochester Institute of Technology, Philadelphia Col-

lege of Art, Syracuse University, Pratt Institute, Massachusetts College of Art, Rhode Island School of Design, and the University of Bridgeport.

There was also a demonstration of the latest computer system for designers which enables the user to create an object in perspective, color it, and light it with a variety of light sources. The result is near photo-real images of anything from automobiles to hairdryers.

Saturday's activities began with the presentations from each of the Merit Award winners. From the twenty-minute slide presentations of the winner's work, one could gain insight into the diversity or commonality of each school's educational philosophy on design. In addition to

the award presentations, a variety of professionals spoke on such topics as the future of design, and aesthetics. The conference ended as it began with a reception in the Tower Room. This provided a time for students to show portfolios and make professional contacts as well as providing a time for professionals to renew old friendships. The success of a weekend such as this lies in the preparation and hard work of people like Donald McIntyre (chairman of the design department), Sharyn Thompson and other UB design faculty members, Jim Colbert and Rodrigo Saa (President and Treasurer of IDSA), and a number of students from the design department. Overall, the hard work paid off with an informative and enjoyable weekend.

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SEE OUR SPRING WEEK '87 PHOTO SPREAD



## OPINION

To the Editor:

There have been a great number of times I have wanted to write to the Editor of the *Scribe*, but either the lack of time or the fear of being misunderstood has prevented me from doing so. The reason for this letter stems from circumstances I cannot overlook.

Three years ago I had the pleasure of being introduced to perhaps the happiest person I have ever known, Yassir Al-Saffar. As we got to know each other, our friendship grew, and in October of 1986 Yassir moved into our house. The day he moved in marked a change in my life. His happiness spread to me as well as everyone around him. December 26, 1986 marked another change in my life; Yassir was murdered.

Immediately after his death, a committee was formed in hopes of keeping the memory of Yassir alive. The Yassir Al-Saffar Memorial Bridge Award Fund was founded in hopes of raising money towards a yearly award in Yassir's name. Original aspirations for fund-raising heard talk of how simple it would be to raise thousands in honor of such a wonderful person. As of April 1, 1987, only \$150 had been donated. On Friday April 10, we at 192 Main Street held a cocktail benefit at the Pinecrest Country Club with hopes of raising a great deal more money. We found, however, that many peo-

ple were uninterested. Fifty three people did attend the semi-formal, which featured the piano playing and singing of Steve Jade, and through ticket sales, personal donations, and a raffle held that night, a total of \$948 was donated to the fund. I was proud to be a part of donating so much money, but the \$1200 in the fund is no where near my original expectations.

The Bridge Award was chosen in Yassir's honor because it exemplifies his personality. Each year the award is given to a deserving recipient who has shown a talent for "bridging the gap" between American and International students. Who better to name the award for than Yassir Al-Saffar?

This week a dogwood tree will be planted in the People's Park by the owners and management at the Austin St. Cafe to show how much Yassir touched their lives in the little time they had to get to know him. The dedication is set for Friday, May 1.

It is not too late to donate; the award will be around as long as U.B. is. There are several people you can contact to make a donation:

Warren Sarasin (576-4517)  
Paul DeGennaro (576-4486)  
or anyone at 192 Main Street (384-1119), (335-1025). Every dollar helps and is appreciated by all who knew and loved Yassir. Cheers Mate!

Sincerely,  
Lance A. Scott

To Graduating Seniors:

This letter is addressed to all those students preparing to bid UB farewell. As graduating Seniors you have reached a milestone... worked to achieve a most admirable goal. Along with the entire Admissions staff, I wish you the best in all your future endeavors.

However, this is more than a congratulatory message. Too many Seniors feel graduation is synonymous with separation. Fortunately, that is not the case. As a member of the student body, each of you has been a valued member of the UB community. As a graduate, and a member of the alumni, your presence remains equally important to the entire University.

In the next week or so, most of you will be approached under the guise of recruiting you as an active member of the Alumni Association. I urge each of you to make an earnest commitment to this very important organization. Too often, graduating Seniors choose to ignore this invitation simply because they are unaware of all the Alumni Association has to offer.

The University of Bridgeport Alumni Association, under the direction of Warren Sarasin and George Ronkowitz, is much more than a fundraising organization. In fact, there is a very strong commitment to providing services for our alumni. The most important and most applicable to recent graduates, is networking. UB's Alumni Association, like many others, fosters the notion among its members to "take care of their own."

Every one of you, regardless of QPR or major, is afforded this important and timely opportunity. Please take advantage of this invitation. I firmly believe the University's continued commitment to its students—even beyond graduation—is a testimonial of the quality institution you chose to attend.

As for those of you who remain skeptical, allow me to share something with you. This year, under the direction of our Alumni Recruitment effort, current UB students were given the opportunity to attend a variety of alumni functions. Many of these

students are currently interviewing with corporations which employ our graduates. Seek out one of these students, and I guarantee you will learn the true value of networking.

In closing, let me again extend the best wishes of the Admissions Office. We wish all of you the very best in all your future endeavors. For many of you, your first contact with UB was with one of our staff members. This, truly fills us with a sense of pride and satisfaction. Thanks to each of you for your contribution to the University, and please, keep in touch!

Sincerely,  
Kenneth Catandella  
Alumni Recruitment  
Coordinator

Dear Editors,

Shall we, "the U.B. family," be swayed by Crail R. Josman's appeal in last week's *Scribe* opinion column for continued support of U.S. aid to the Contras? This appeal seeks to rally our support with a polished and euphemistic outlook on the deeds of our President, the C.I.A. and the Nicaraguan Democratic Force (Contras) themselves.

Josman begins by explaining that the C.I.A. did not "invent" the N.D.F. and that they were already engaged in anti-Sandinista activities. What fails to be acknowledged here is the well-known fact the C.I.A. organized these small bands of rebels under the auspices of former Somoza military officials. The C.I.A. may not have "invented" the Contras, however, they played a crucial role in the covert organization of these rebel forces that would be influenced by American ideals. This interventionistic venture is the cause of much consternation for many Americans, Congress included. The overwhelming question is, what are our goals in Central America and what is the price we are willing to pay?

Josman continues his inoffensive rhetoric by penning the Iran-Nicaragua arms deal an "Affair." If it was just an affair why does much of the country believe President Reagan has been lying and why so much in-depth

investigation? The Iran-Nicaragua arms deal is a scandal, a scandal of the first degree and this is why as Josman states, "... The opponents of aid to the Contras and the media have had a field day." Reagan and company have circumvented our democratic political system to gain funds for covert war activity in Central America. Our Congress is not responsive because they are not convinced of our true purpose in Central America. Tens of millions of dollars have been given to the Contras and much of it has gone unaccounted for. The proposed \$100 million in aid by the Reagan administration is now in jeopardy because of this so-called "Affair."

War is full of accounts of heroism and bravery that are then immortalized in grandiose for the next generation. Josman's reference to the acts of one Contra military commander fits the bill. However, the many reported accounts of civilian deaths at the hands of the Contras should overshadow this glamorous story. War is ugly, and Mr. Josman's acceptance of past atrocities by the Marines in Vietnam is no reason to justify similar acts by the Contras. This attitude is beguiling to the very nature of war itself.

If we accept the responsibility of supporting war in Central America with more major funding to the N.D.F. we will have also assumed the responsibility for the terror and carnage of its people. The naivete of Josman's final statement, "It is far better to spend American money, than American lives," is appalling. Can we remain distant from the realities this money has and will bring? No, we are talking about the welfare of people. Money talks, but it carries no moral agenda for the betterment of daily life. At what point will it be better to spend American lives? Before our big American pocketbooks further influence the lives of a people that few Americans know anything about, let us reveal the true enemy.

Respectfully,  
Odysseus A. Manzi

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## INFORMATION

### To the Editor:

It must be spring. Catherine Yang and her cohort, Jim Kolesar, initiate the rights of each vernal season by ordering Buildings and Grounds to eradicate most specimens of campus shrubbery. This year shall be no exception as, once again, this destructive duo has seen fit to relieve U.B. students of the burden of admiring any burgeoning bits of spring-time, thereby making a mockery of Bridgeport's designation as "Park City." The latest explanation, in a series of many, states that maintaining bushes is an overly time consuming task for B&G. Yet, strangely enough, they were able to find the time necessary to dismantle virtually every piece of campaign literature posted during the recent Student Council elections — certainly a job which takes precedence over horticultural

management and campus beautification.

Speaking of campus beautification, I must extend my appreciation to Catherine Yang on her extraordinary pre-gala grounds-keeping. Catherine, yes our own esteemed associate vice-president of Administration and Finance, was seen sweeping the pedestrian mall. Everything was in ship-shape order for the Miles' retirement dinner, but where was she after the block party? In fact, where was any of Buildings and Grounds the night after the block party, when the pedestrian mall resembled the food fight scene from *Animal House*? No one who should have been responsible for rectifying the atrocious situation on the mall could be located. Since the new university president, Janet Greenwood, was to be on campus the next

day, myself and several other students spent many hours sweeping up the mess. Oh, to receive a "real world" education.

So, I'm wondering, just what is it that Catherine Yang, Jim Kolesar, and Buildings and Grounds expend so much of their time and our money doing? They certainly don't have much left to maintain in the way of "grounds," and if Chaffee Hall is any indication of their performance regarding "buildings" then I cannot begin to comprehend the situation. I suppose I should not feel terribly inadequate at not understanding the "workings" of U.B. administration, even though I, unlike Catherine Yang, cannot blame my naivete on being "just a housewife."

Rhonda Baxter  
Class of 1988

### IS THERE LIFE AFTER UB?

A comment I have heard from seniors who have graduated from UB is "I need some distance from the university — especially after spending four years here!" Another comment I've encountered was "Give money to UB? I've already given four years of tuition (which I'll be paying off for another seven years)." "But that's not what it's all about," I plead "the University has been your life for years, how can you just close the book without at least putting those memories in a special place that become part of your continuing personal and professional development." (At least I hope I said something as wonderfully inspirational as that).

Life after UB does not mean sending the first two weeks pay from your new job to the Alumni Association. (Of course if you'd like to, the address is University Avenue, University of Bridgeport. . .). The idea is to stay connected. Staying in touch with the University means that you are keeping a door of opportunity open — and why not? You will find the university a valuable resource.

How does one stay connected? I've spoken to alumni about just that. "Why don't you

just drop UB a note?" I cajole, "tell them about your new business, that recent award from the mayor, or that time you bumped into those alums in Moscow?" "what good'll that do?" the alum asks. "You could receive a distinguished alumni award," I counter "you could meet some new business contacts — you know you've been looking for financing for your business." Suddenly I see a twinkle in the alum's eyes. "Yeah, I think I'll drop UB a note, I wonder what the university looks like? I haven't received the UB Quarterlies since I moved in 1981? I wonder what ever happened to . . ."

*I'd Like To Hear From You.* — If you would like information about UB's Alumni Association, or if you have any comments or suggestions about this or previous articles (blast away, I can take it) please drop a note at the Alumni Association offices in Cortright Hall, on the third floor, Attention, Ira Nicoll, Monday through Friday.

Submitted by Ira Nicoll, the Alumni Association's Vice President for Student Affairs.

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As next year's Student Council President and Vice-President, we are here to promise you, the students, that 1987-88 will be the most exciting and innovative session of Student Council in years. We hope to build on the renewed enthusiasm and support we received during our campaigns.

Top priority will be given to: dorm improvements, social activities, divestment of U.B. money in South Africa, better commuter facilities, maintaining and strengthening sports activities & assisting IFSC in acquiring housing. We realize, however, there are many other issues that affect and concern students. Our main interest is to be a council for all

students. We vow to keep you informed of all that pertains to students; in return, we hope you will support us by having a **STRONG, ACTIVE STUDENT VOICE.**

We are here to listen to you. We will be in Marina Dining Hall from 11:30-1:30 TODAY. Please feel free to stop by, to say hello, and to let us know what is on your mind. We look forward to working together and to accomplishing the goals we have established so that U.B. can become a place where you want to be.

Thank You,  
Rhonda Baxter  
Earl Carty

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### The Scribe

Publisher: The University of Bridgeport

Editor: **Sandra Wallace**

News Editor: **Sean Fleming**

Sports Editors: **Nick Terlizzi**

Photo Editor: **Frank Umana**

Advertising Manager: **Randall J. Wanser**

Distribution Manager: **Troy Costa**

Photographer: **Chris Ashby**

Writers: **Paul Fontaine, Fernando Prudhomme, Greg Josephson, Kristen Dreistadt, Ian Atlas, Rex Doberman, Madeleine Miller, Mark Vanston, Kevin Bresnahan, Gabe Balonze, Kenneth Fennal, Raymond Flores, Carolyn Grassl, D.C. Lee, Chris Ashby**

Advisor: **Joanne R. DeMoura**

The Scribe is published on Thursdays during the school year except during vacation periods by students at the University of Bridgeport. All writing and editing is done by students at 244 University Avenue, Bridgeport, CT 06601 Pub. No. 609-840

For information on Advertising call  
(203) 576-4382

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**CONGRATULATIONS  
CLASS OF '87!  
THE SCRIBE**

Friday, May 1st at 3:00 p.m.  
a Memorial Tree  
will be dedicated to

## YASSIR AL-SAFFAR

The tribute will be held at People's Park  
next to the Student Center.

Friends of "Yas" please attend.



# NEWS

## Apartheid

Continued from page 1

against an act that would control the movement of the black Africans. The government sent in forces to quiet the demonstration and by the end of the day, 69 people had been killed. At that point, the ANC was outlawed and to belong to the organization, to read ANC literature or to wear ANC colors were considered criminal acts.

According to Mothobi, the ANC had two choices: to submit or to fight back. Thus, the ANC

continued the fight against apartheid. The ANC seeks to uproot the whole system of laws and discrimination. "Botha's reform is of no concern to us," she said.

The ANC is not completely unified, she added. She specified that there are several factions within the ANC that carry out attacks against the civilian population. Mothobi feels that the role of the ANC is to attack South African economic installations, not citizens. Despite this, the South African government regards all ANC members as ter-

rorists. Moreover, whites who join the ANC are regarded as communists as well as terrorists. Mothobi did not deny that there are communists in the ANC, but stressed that the majority of ANC members do not engage the government in military operations.

Mothobi also stressed that the violence in South Africa can be reduced by applying economic sanctions. While she admitted that sanctions would hurt the black community, she said, "suffering under apartheid is much more painful."

## The South African Government's Viewpoint

The South African government is making significant progress towards complete racial equality, South African Director of Public Information Somerset Morkel said at UB on Tuesday, April 21.

Morkel, speaking at the Carriage House on behalf of the South African government, told his audience that current president of South Africa P.W. Botha has done more for racial equal-

ity in the past five years than any other president.

"Americans generally just get a negative view of South Africa," he said.

Morkel cited as an example of the progress the adoption of a new constitution by the government in 1983. The constitution allowed for political power sharing between the whites, which make up about 17% of the population, and the coloreds (people of mixed racial origin) and Indians, which make up about 12% of the population. The constitution requires that all groups share power on an equal basis and no one group can make laws which the other groups do not like. According to Morkel, blacks were not included because the government believes in taking one step at a time towards achieving racial equality. Moreover, President Botha's work at reform has split his party into different factions and has brought his party into conflict with other political parties that desire power solely for whites.

Morkel feels that another reason that there is conflict in South Africa is that "many blacks create expectations that are above reality." Many blacks hope for changes that the government cannot reasonably bring about. Moreover, many blacks feel that the South African government has taken positive steps towards establishing racial equality, but Morkel claims that, although he cannot deny that there are no negative aspects of life in South Africa, those opinions are not

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# SPRING WEEK '87





# UB FACES TH

by Sean Michael Flemin

As the end of the academic year (for most) quickly draws to a close, the act of looking back upon what has happened is one not foreign to many. Many things have happened in the past months: in this article find an evaluation of some of these events and their effects on the UB community, as well as a look into the future of the University.

This year has been an important one for the University of Bridgeport in many ways. The campus and community had its share of prosperities and problems. Perhaps the largest event to affect the school and its goings-on was the announcement President Leland Miles made, informing all of his plans to retire after having served the University as president for thirteen years. Soon thereafter, a Presidential Search Committee was formed to go about the arduous task of finding a new president. The committee, headed by Professor Fred Allen, sifted through many applications and inquiries before narrowing the field to four candidates in December. The four candidates were then interviewed thoroughly by a panel which included student representation: a first here at UB. This inclusion of student representation by the Presidential Search Committee is symbolic of the administration's addressing of student's needs directly: for who is more qualified than students themselves to express the desires of the student population. The logic in the fairness of student representation in such matters is obvious: since the University of Bridgeport is a private school and most of its budget is funded by the students' tuition, it seems only fair that they should be represented where matters concerning where and how their money is to be spent.

In the month of March, Dr. Janet Greenwood, the current president of Longwood College in Virginia, was offered the position of UB president. After careful consideration and conferences with her own Board of Trustees, Dr. Greenwood accepted the offer. All was made official at a press conference on April 10. (see Scribe issue No. 27, Vol. 6) Dr. Greenwood will be arriving at UB in August, after finishing up business commitments in Virginia.

Recently, I had the privilege of attending a press luncheon at

Waldemere Hall, at which both President Miles and future president Dr. Greenwood were in attendance. Many issues were discussed, including the future of UB's academic structure. There has been a lot of discussion lately concerning possible developments or changes in the University's core curriculum. Expansion of the program could be a shift towards a stronger Liberal Arts-style curriculum, which is a controversial issue in and of itself. When asked about her thoughts on the philosophy of education, Dr. Greenwood said that she feels that a "major role of faculty members anywhere is to be able to define, in their minds, what is a well-educated person." She is supportive of dialogue among the staff to arrive at such a definition, and feels that "It is a task that brings faculty members as a whole together." She continued by stating that "To me, the key part of the question is defining the question: *what is a well educated person? How would you describe a well educated person?*"



We're talking about a basic understanding of the sciences, math, literature — and today that even goes so far as to include computer literacy." Dr. Greenwood also sees as important such things as the teaching of interpersonal, human relationship skills, and having an awareness of other cultures; an understanding of "what is the world."

In regards to her role as UB President, Dr. Greenwood feels that "the role of the President in many cases is one of asking questions that get the thought



and attention that the questions deserve in terms of answers."

Also interesting in Dr. Greenwood's arrival is her decision to live on campus. She, her mother, her son, and their dog will be living in a renovated Waldemere Hall. Student Council President Sean Sullivan feels that this is "an excellent decision" on Dr. Greenwood's part. Although the estimated half-million dollars that will be spent on renovations to Waldemere Hall sounds steep at first, it should be kept in mind that the property is owned by the University, and will be suitable to house future presidents, whereas the Miles' Fairfield home was purchased by the University in 1974, and then paid for additions and improvements to the house. The house is now rightfully the property of the Miles'; however, it is easy to see how the one-time cost of transforming Waldemere Hall from offices to a comfortable home will save the University money in the long run. Dr. Greenwood's presence on the campus will definitely affect the campus atmosphere, and she will have greater access to extensive interaction with the students and faculty.

President Miles has firmly stated that he fully supports the appointment of Dr. Greenwood, and hopes to continue dialogue with her, so as to help make the transition from one president to another a smooth one.

Although the "changing of the guard" in the presidential office is an issue of great importance, many other occurrences garnered attention and even provoked controversy this past year.

In December, Yassir Al-Saffar, a recent UB graduate, was slain in an incident at the Austin St. cafe, located close to the UB

campus (see issue No. , Vol. 6). In memoriam, the Bridge Award, an award given annually to a UB student who strives to improve relations between peoples of different nationalities, was renamed to include mention of this much-beloved man. The incident made many people ask themselves the question: "How safe am I?" Although the incident did occur off campus, it is easy to see why it would give one pause to think about it. That was one of our people. It is pointless to over-analyze a situation of senseless violence; though it is important to realize that the fact of the matter is that we are living in an increasingly violent world, and college campuses are not immune to rises in violence levels.

Why have the number of reported incidents of violence on college campuses risen nationally, as well as here at UB? President Miles, at this year's Student Leadership Dinner brought the matter up for discussion of possible solutions to the problem. (see issue No. 27, Vol. 6). All agreed that it is indeed a serious problem that needs to be addressed. One of the most popular events on campus this past year were the Late Knightz mixers, held in the Social Room on weekend nights and running from 2 to 4 a.m. "The late Knightz was discontinued as an activity due to repeated incidents of violence during the events," Assistant Director of Residence Life Allan Longendyke told me. He admitted that alcohol played a key role in the violence. Dr. Greenwood, during her recent press luncheon, said that this recent upswing in violence may be a problem that will "run out of steam" in the next few years as students' attitudes toward the

lower drinking age and drinking itself change. Dean of Student Life Paul DeGenarro stated that "It is perhaps the issue that is of greatest concern to a number of the professional staff." He added that the increase in violence "is very disturbing, and it is certainly the opposite kind of behavior that should be occurring in higher education — and the Student Life staff expects to try to combat it through educational as well as disciplinary means." He continued by saying that discipline is only effective up to a point; it is not a very effective deterrent, whereas educating students how to deal with and overcome the roots of violence could be much more effective.

The increasingly violent atmosphere affects the university community as a whole: although most people are not directly harmed by physical violence, most are at one time or another put at a disadvantage or inconvenienced by another form of the acting out of violence: vandalism. This past year has seen an increase in the number of reports of vandalism, particularly in the dorms. Although Jane Roseman, Associate Director of Residence Halls did agree that there have been definite increases in dorm vandalism, she told me that she feels that "there's been a better job done by the Residence Halls staff and students reporting dorm damage." She also pointed out that now more often the guilty parties are caught and forced to pay for their destructive behavior, instead of making everyone pay by way of increased costs to the students. Ms. Roseman also told me that "Most of the dorm damage occurs when people have been drinking."

There is a common factor in all of the destructive occurrences mentioned above: alcohol. Is a review or re-evaluation of UB's current policy in order? The current policy allows those of legal drinking age (21) to bring one six-pack of beer or one bottle of wine to designated functions — for their own consumption. Most just call it "BYOB 21." Dean of Student Life Paul DeGenarro: "The policy is in my view a good policy. Whether or not it will be changed will depend on how well the students self-enforce it. It is a policy that treats the students as adults — which is one that I always prefer. We have had

...our new president... CTI... enrollment... "BYOB

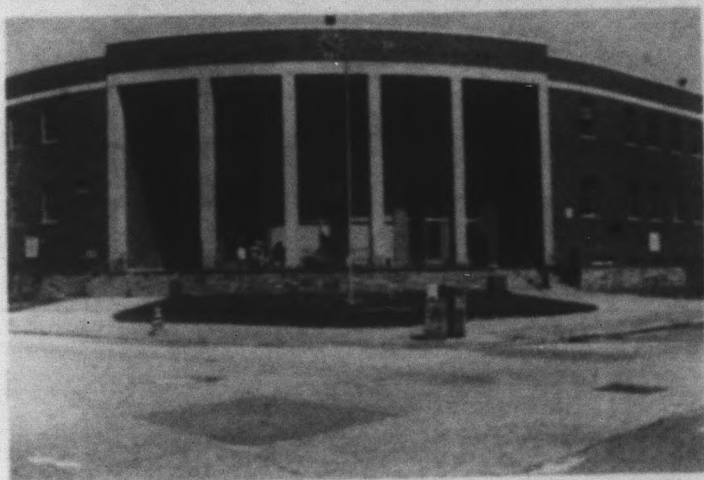


# THE FUTURE

l Fleming, News Editor

great success over the years in developing that kind of policy." He also stated that "what will determine whether or not the policy can remain in existence as it is will be whether or not it succeeds; if there are events where people are out of hand and where the policy is not enforced. As it is written, it is a very effective deterrent to abuse and that is what we're after. . . . (Drinking) is a privilege — not a right. The University has no responsibility to allow alcohol to be in use at any event."

"Is the UB campus safe?" is another question that has been discussed this past year. Although the university's Public Safety did have some problems, such as their inability to capture the "UB Flasher" that gave several campus co-eds quite a scare (see issue No. , Vol. 6), it is a tight unit, maintaining high visibility through their campus patrols and the Knight Watch program. A few years ago, the University hired a specialist to come to UB and evaluate the effectiveness of the Public Safety department and their efforts protecting the campus and its residents. The study conducted concluded that the UB campus is very safe considering its surroundings, and is also comparatively very safe.



The above concerns are one that face the students of today. Ten, or even just five years ago, some of the problems were not so pronounced, and some were virtually non-existent. In the due course of time, the attitudes of our country's college students have changed. How does the student of today differ from one of years past? Vice President in charge of Student Affairs Jacqueline Benamati feels that the

average modern college student is "infinitely more materialistic" than those of past years. She also stated that during the past ten years there has been a "tremendous career — and personal satisfaction orientation."

It has often been noted that today's campuses are less politically involved, whereas in the past colleges have been hotbeds of political activity. On this, Vice President Benamati said that "Now I'm starting to see some turn back again — toward a broader concern for social issues; some seeking of a little more meaning than just money, and some different expectations of college experiences being inherently satisfying." She also added that the reason for the changing student attitudes may be because "careerism has run its course."

The return to a more politically active campus was noticeable here at UB this year, as students defended, and even protested for, their rights. Case in point: Chaffee Hall's living conditions, which were the object of a Waldemere lawn protest (see issues No. 26-27, Vol. 6). Also, such issues as South Africa/Apartheid gained notoriety, most recently in the speeches of Student Council President-Elect Rhonda Baxter, the Wednesday Noon Series (see

Roseman told me that "I think the dorms have reached a point where they need some physical renovating. Some of it is cosmetic and some of it is structural." She also said she hopes that this upcoming year will be one during which more improvements are made: "long-term improvements."

The main matter here, as in any extensive project, is money. The improvements to residence halls in only one item on a long list of areas for improvement. However, the face of the campus will definitely be changing. The most obvious of the changes occurred this year when the city of Bridgeport approved a six-month trial period for the University's proposed Pedestrian Mall (see Issue No. , Vol. 6). Just this past week, the city approved an extension on the trial period until late September. After this time, a final decision will be made as to whether or not the mall is to become permanent. If it is approved, the mall will eventually be transformed: current plans include removing the sidewalks and extending the grassed areas and converting the asphalt roads to brick.

Related to this, several other features of the campus are scheduled for renovations. As part of the University's Focus on the Future campaign, the John J. Cox Student Center will be refurbished. The beginnings of this project were seen this year when the basement cafeteria was remodeled. In the initial proposal, it is stated that the Student Center is "the most visible, most heavily used, most functionally diverse, and most central of all major campus buildings. It is, at the same time, the most critically in need of refurbishing and renovation." The importance of the building and renovating is unquestionable. Although some improvements have been made so far, as of yet there is not a set schedule for the remaining renovations to take place. The funding for the project will come from a number of proposed sources, including challenge grants and fundraisers.

In other areas, changes will also soon be evident. This past year, the University of Bridgeport was awarded a ten million dollar grant. Most of this will be spent on the development of CTI — Connecticut Technology Institute, which many see as an



extremely important part of UB's future. CTI has been in the planning stages for many years now, but the recent grant will be a tremendous incentive for work to begin. Basically, the plans include enhancing and modernizing the existing facilities, as well as the construction of another technology building, which would be built in the area of what is now the parking lot at Public Safety.

Talk of improvements to the College of Science and Engineering is a welcome one, as the University has had its share of problems with the standing of some of its academic programs. Recently it was announced that the College of Business and Public Management has been reorganized. On this, President Miles had the following to say: "We made some specific moves to enhance the ratio of scholarly faculty — productive faculty — within the college in order to position ourselves for re-accreditation. This was done in very close consultation with the AACSB (American Assembly of Collegiate Schools of Business). In fact, it is on their advice that these moves have been made." It is also important to note that some of the University's departments have garnered considerable attention, such as the Industrial design department, which was recently awarded the Southern New England Chapter of the Industrial Design Society's John Vassos award, and the Cinema and Television department, which has received a number of top awards (see related article this issue).

One of the major issues that the University of Bridgeport, along with all colleges and

universities, will be facing is the problem of declining enrollment. "We've been facing enrollment declines for several years and we are not alone in that," Vice President Benamati told me recently. "As everyone knows, the 'baby boom' is long over. The number of available high school students has been declining every year since about 1980. It is scheduled to decline again in the next couple years 10 to 15 percent — in the New England area particularly — and those declines hit most heavily on private schools." Although most people feel that this is a very serious issue at UB, Benamati is quick to point out that UB has done comparatively better than other private schools in the area, such as the Universities of Hartford and New Haven. Dr. Greenwood noted that "The institutions that have been able to combat the decline have done so through increasing the sophistication of their marketing techniques." She also feels that the university's "unique" programs, like cooperative education, should be stressed in future marketing. Vice President Benamati pointed out that "The problem is mainly competing with public schools."

Here, the issue of money comes up again. While it costs just as much to run a public school as it does to run a private one, public schools are subsidized by state taxes. The origins of the high tuition here at UB and for other private institutions lies in the rapid inflation that occurred in the seventies, when oil prices rose three times in as many years. "Inflation was outstripping us," says Ms. Benamati. The university could not raise its tuition so quickly as to fight inflationary costs — so, in a sense, the students of today are still paying for the inflation of years past.

From all the scheduled improvements, both cosmetic and internally, it is quite easy to understand the rationale behind Dr. Greenwood's enthusiasm: "We've got all the right ingredients; we've got a very solid underpinning and forward movement that has occurred under President Miles' leadership. I think that everything looks very optimistic for the university."

OB 21" . . . violence . . . campus safety . . . vandalism . . .



# ARTS & ENTERTAINMENT

## Crime & Punishment A Review

by David F. Savo

The University of Bridgeport Theatre Department under the direction of Matt Conley is presenting Boris Tumarin's new adaptation of Fyodor Dostoyevsky's novel *Crime and Punishment*. *Crime and Punishment* takes place in Russia in 1865. It is a story about an intellectual student, Rodian Raskolnikov, who is driven to murder by Poverty and his belief that he is extraordinary and above the law. He eventually finds out that he can escape the law but he can't escape his conscience. His guilt eventually leads to his demise in a gripping conclusion.

Chris Peterson plays the emotional Raskolnikov in what is his finest performance. He becomes this tormented killer in a gut wrenching role and although Raskolnikov was proven to be merely ordinary, Chris' performance was truly extraordinary. Dan Kelly, a junior math major, was shrewd and calculating as the brilliant detective Porfiry, while Mike Mararian added some much needed comic relief as Marmelodov, Raskolnikov's

best friend. Mike used his ever-present wit to lighten the mood. A hand must also go out to April Puritan for her role as Raskolnikov's mother. In her final scene with her son, she stirs the emotions with her performance. The rest of the cast also should get a round of applause for enhancing the professionalism of the show.

*Crime and Punishment* is a chilling drama that is enhanced by the musical composition and performance of U.B. alumni Michael Lane. Mike once again gives a large contribution to the theater program with his musical talents. If you have the time, this show should not be missed. The show continues April 28th thru May 2nd in the Mather Theater. On a personal note a special thanks goes out to graduating seniors Chris Peterson, Michael Mararian, and Cathy Broda, who have graced the U.B. stage over the past four years. Your performances will be remembered and a goal for future shows to shoot for. The best of luck in the future and again thank you for a job well done. Bravo.

## UB's STUDENT FILM FESTIVAL A BIG SUCCESS

Three new student films were premiered last Friday night at the Department of Cinema and Television's Annual Student Film Festival. All three films were unique in genre, giving the audience a wide range of the capabilities of the university's filmmakers.

The first new film presented was Mark Farrell's apocalyptic science fiction film, *Plague of the Grouches*. Farrell's film is an intentional camp film, drawing heavy influences from the 50's "B" films, yet it's humor is updated for the 80's. The cinematography of Joon Yoon was successful in enhancing the film's style. Farrell's creation of his once human "Fugg Creature" was a humorous combination between E.T. and the Creature from the Black Lagoon.

On a more dramatic level, Joon Yoon's and Chik-Matsumoto's *Frozen Moon* was perhaps the most impressive and well received film of the night. Finished only two months ago, *Frozen Moon* deals with the very comprehensive relationship of

two young Japanese-American girls; one whose life is a sad escape to the moon. Again photographed by Yoon, Matsumoto's screenplay and direction deals tenderly with a very sensitive story.

The final premiere was *Knuckle Under* by Steve Cioffi. Finished last year, *Knuckle Under* is a film dealing with an out-of-work video bootlegger and his rollercoaster romance life. Stylistically, the film jumps from scene to scene and conversation to conversation and truly captured the essence of the fast-paced, convoluted life that the character leads.

Other films presented were Ian Woolston-Smith's *Not Tonight Honey*, Joon Yoon's *Sunday* and Parris Patton's experimental film. In retrospect, the Department of Cinema and Television continues to produce some of the most promising student films in the country, and the films were very much enjoyed by the record-sized crowd.

Don't miss the final performances  
of *Crime and Punishment*  
BC Mather Theater, 8:00 pm

## GOINGS-ON

### Thursday 30

- Baseball, UB vs. Sacred Heart University, Seaside, 3 p.m.
- Society of Women Engineers Tea, Student Center Private Dining Room, 4-7 p.m.
- "Crime and Punishment," Mather Theater, 8 p.m.

### Friday 1

- ARBOR DAY
- Campus Clean Day
- Last Day of Classes
- "Crime and Punishment," Mather Theater, 8 p.m.

### Saturday 2

- UBCLE course "Computer Assisted Financial Planning," Law School, 9 a.m. - 1 p.m.
- Seventh Annual Campus Service and Student Leader-

ship Awards Reception, duPont Tower Room, 4:30 - 6:30 p.m.

### Monday 4

- Senior Week

### Tuesday

- UB Women's Forum Anniversary Silver Tea, Waldemere Hall, Mrs. Leland Miles, hostess, 4:30 p.m.

## UB's Cinema/Television Department: THE REEL WORLD

by Kristen Dreistadt

The University of Bridgeport Cinema and Television department, despite several years of national acclaim, probably lacks similar notoriety on its own campus. Under the supervision of Department Chairman, Dr. Michael Kerbel, the Cinema and Television department's future is being molded into a shape that will barely be recognizable in years to come.

The students enrolled in the Cinema and Television department are unique, both individually and as a group. According to Dr. Kerbel, these students are "among the best in the university. They are hard working, energetic, and dedicated." For example, the students who are part of one of the directing classes are required to invest a specific number of hours into studio work. However, most of them choose to extend their working hours way beyond the minimum. These students are interested in becoming professionals, therefore, they devote a great effort towards their training. However, they do not consider their education to be like that of a trade school, as they are interested and involved in several other academic and social activities.

One of the reasons for the Cinema and Television students' motivation is the fact that the department here at UB has earned a national reputation and the program is considered to be among the top ten of all such schools in the nation. In fact, a large number of graduates from the program have attained major positions in the film industry. For instance, one graduate is currently working with a \$40 million budget as production manager for an upcoming film entitled "Istar."

Many times graduates of the department here are preferred by employers in the film industry over students from the more popular schools, such as NYU or UCLA. The reasoning behind this preference is that students at UB have a great deal more access to work on equipment than other students which gives them the edge on hands-on experience. NYU runs a multi-million dollar cinema program, complete with new and impressive facilities and equipment. However, there are 1200 undergraduates who must fight for accessibility to those facilities. UB has a much smaller department which allows a limit of only 60 students. With this structure, not only do the students have greater accessibility to the equipment, but they also have a closer working relationship with their faculty members.

Yuri Denysenko, an associate professor of Cinema at UB, is also a professional cinematographer. He worked as director of

photography for the film "Death Mask" where he used quite a few of his students as extras in a film clip. The advantages available to students in having a professor who also works professionally in the film industry are great. For example, several students are presented with valuable employment opportunities as they often make contacts in the professional field by watching and participating in shootings. They are sometimes remembered and are called back to do jobs. Faculty in most other cinema schools are not professionals in the field, so they are not constantly in the "real world" of film from which they can relate realistic information to students.

Another advantage UB cinema students have over others is that they begin to learn practical filmmaking during their first year of study. At the end of the first semester, students must create two two-minute films, and by the close of the second semester, they are required to produce three five-minute films. This experience allows students to find out whether or not cinema

tion of President Leland Miles, the Cinema department has added Television as a component to the major program. The expansion into this area is an "absolute necessity," according to Dr. Kerbel. He feels the experience students will receive in video will be a helpful way of adding quality to the present courses offered. The school will not offer a full-scale program in broadcasting, as facilities are in no way available, but it hopes to have programs in video editing techniques which will be added to the present film editing classes. Thus far, the Cinema and Television department is extremely pleased with the cooperation it has experienced with the campus' television station, WUBC.

The department expansion is merely one aspect of plans to improve the future of Cinema and Television at UB. First of all, Dr. Kerbel is presently part of a major effort to allocate outside funding for the program. He is also chairman of a committee under the mayor of Bridgeport which is part of an alliance



is the field they truly wish to enter. Students learn how to make films, not "student films." Professionalism is the most vital element taught to UB cinema students.

When comprised, the excellent exposure, training, and education the Cinema and Television students receive, enables them to acquire enough potential and expertise that has earned them various awards. For instance, Ian Woolston-Smith, a senior Cinema and Television student, recently placed first in the prestigious 1987 Student Editing Competition which is sponsored by the American Cinema Editors. This award was won by a UB student in the past. Last year, John Travers, a former UB Cinema student, won a Student Oscar Award for his dramatic film, "Jenny." The Student Oscar Award Competition is a major contest held annually; first at a regional level, and then at a national level. Travers won the award at both regional and national levels in the dramatic category.

This year, through the inspira-

created to encourage the bringing of film production to the city, and perhaps to even build a film studio here. The department also wishes to strengthen its relationship with the film industry, for one, by bringing more big names in the field to the campus, as it has done in the past. Yuri Denysenko hopes to expand the department's present staff of three as it expands its facilities. As all of these improvements come together, he expects that in the next ten years, the department will not be easily recognized by those associated with it now. Dr. Kerbel feels that the department is "on the verge of greatness" and that it has "achieved so much with a limited quantity of facilities." The Cinema and Television program at UB has risen to become one of three or four major film departments in the nation. At this point in time, it has no competition between New York and Boston. The department promises great possibilities for the future and it is likely that it could become the number one Cinema and Television department in the New England area.



# NEWS

heard in the US.

Furthermore, he said that the ANC does not tolerate dissension within the black community. They intimidate blacks to not take part in any moderate solutions to apartheid and also urge the use of the necklace in dealing with collaborators.

Necklacing is a method of execution in which the victim is doused with gasoline and a tire is hung around his/her neck. The victim is then set on fire and dies in extreme torment. Two months prior to the declaration of the state of emergency, over 300 people had died from necklacing. Since the state of emergency has been declared, 73 people have died from necklacing. According to Morkel, many blacks say they rest peacefully due to the state of emergency.

In regards to the international use of sanctions, Morkel said that they will not have the desired effect in trying to hurt the government. Sanctions will hurt blacks more than whites and do not directly hurt South African businesses.

## Residentially Speaking...

FINALS WEEK — (5-3-87 — 5/8/87)

Take note the hall staff member who is on duty the day you need to check out.

Any non-University furniture that you are discarding must be placed next to the hall dumpster. Be sure beds and bunk beds are fully assembled.

### CHECK OUT DAY

This day should be within 24 hours of your last exam. Residence Hall Staff reserves the right to remove you from your hall after the 24 hour time period.

Pack up your vehicle.

Completely sweep your room. Your R.A. will have one for you to use. Do not sweep debris into the hallway.

There is a \$25.00 charge which may be assessed for extra room cleaning if not swept out sufficiently.

Local R.A. on duty to check out of room. Please be patient—your hall/staff is also taking finals, preparing for graduation and anxious to start their summer too. Please do not leave without finding a staff member and checking out as there is a \$25 charge for improper check out.

## College Senators Elected

Last week, along with the executive board of the UB Student Council, positions of College of Health and Human Services Senator and College of Arts and Humanities Senator were filled by Kathy O'Shaughnessy and Dawn LeFever, respectively. Kathy O'Shaugh-

nessy is currently a sophomore; Dawn LeFever is a freshman.

The other two senator seats, those of the College of Business and Public Management and the College of Science and Engineering, are currently empty, as no one opted to run for either position.

**DON'T JUST BE ANOTHER FACE IN THE CROWD. YOUR A SENIOR!**

**SENIOR WEEK EVENTS!**

**THURSDAY, MAY 7TH 9-1AM**  
**SENIOR MIXER BAND**  
**STUDENT CENTER**  
**BE SERVED TO 21 OR OLDER**

**FRIDAY, MAY 8TH BAR-B-Q**  
**ON SHERWOOD ISLAND**  
**HAMBURGERS AND HOTDOGS**  
**BYOB SORRY NO KEGS**  
**NOON TILL DUSK**

**WISTERIA BALL FROM 8 - 1AM**  
**BRIDGEPORT HILTON HOTEL**  
**DINNER AND DANCING**  
**\$18 PER PERSON**  
**TICKETS ON SALE**  
**IN THE STUDENT**  
**ACTIVITIES OFFICE**  
**STUDENT CENTER**  
**8:30-4:30PM**

**ON SALE NOW**  
**IN THE STUDENT**  
**ACTIVITIES**  
**OFFICE**

**SATURDAY, MAY 9**  
**CRUISE TO NOWHERE II**  
**FROM 1 - 4PM**  
**\$15 PER PERSON**

## BIOLOGY

'87

## SENIOR SEMINAR SYMPOSIUM

### Gene Engineering in Biological Systems

Saturday, May 2, 1987  
 2:00 — 5:00 p.m.

College of Nursing —  
 Room 1000

Biology Department  
 University of Bridgeport  
 Bridgeport, Connecticut  
 06601  
 (203) 576-4270

PROGRAM: 2:00 p.m.  
 (Continuous)

Introductory Remarks: Definitions and Overview—Kelly Donovan

Early Historical Development—Victor Fiallo

Current Concepts—Kelly Donovan

Break

Dialogue and Discussion: Pros and Cons in Genetic Engineering

Negative Aspects — Victor Fiallo

Positive Aspects — Kelly Donovan

Concluding Statement: Prognostication—Victor Fiallo

Break

Analysis and Modification of Gene Structure by Means of Recombinant DNA Techniques—A Practical Application.

Guest Speaker: Dr. Danel D. Burke

### QUESTION #2

## HOW CAN THE BUDGET-CONSCIOUS COLLEGE STUDENT SAVE MONEY?

- Save over 50% off AT&T's weekday rates on out-of-state calls during nights and weekends.
- Don't buy textbooks when "Monarch Notes" will do just fine.
- Save 38% off AT&T's weekday rate on out-of-state calls during evenings.
- Count on AT&T for exceptional value and high quality service.
- Hang around with the richest kids in school; let them pick up the tab whenever possible.

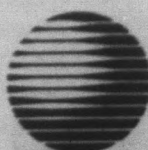
If you're like most college students in the western hemisphere, you try to make your money go a long way. That's why you should know that AT&T Long Distance Service is the right choice for you.

\* AT&T offers so many terrific values. For example, you can save over 50% off AT&T's day rate on calls during weekends until 5 pm Sunday, and from 11 pm Sunday through Friday.

Call between 5 pm and 11 pm, Sunday through Friday, and you'll save 38% off our day rate.

Ever dial a wrong number? AT&T gives you immediate credit if you do. And of course, you can count on AT&T for clear long distance connections any place you call.

To find out more about how AT&T can help save you money, give us a call. With a little luck, you won't have to hang around with the rich kids. Call toll-free today, at 1 800 222-0300



**AT&T**  
 The right choice.



# CLASSIFIEDS

## PERSONALS

Doh Anouchka, you're soo mignon!  
Alain

Dear U R always going to be in my heart. Can't leave you. LOVE

Sean G. — you are one swingin cat. Let's chat some more- but not at 4:30 AM — S

Jill- Congratulations- go get em! Love, Shar

Kenn says: "That's your problem." - Good God...

Karen - Guess who makes my motor run? - Yours truly, Kenn

Baleman man, Great sticky spaghetti & frozen pizza. When can we come again for dinner. Everyone.

Alain, Please come over tonight. I need to see you. Dianne

A gold bow, kool-aid and a straw make collage a lot easier- don't they??

Hey Fernie- Another semester at this school for you EH? I guess we better lock up women, grouse and assorted reptiles!

Sand, What do you think the product is on the product life cycle. M.H.

Dresses? I don't wear dresses all the time. Do I? MR

Hallal, Great food but d'ya got any ketchup? M.S.

Maureen, Why don't you and I go to my room and share this bottle of wine

Sweetheart- Your kisses are like the fragrance of roses. You know what I mean... Love you always.

Darling- Can't believe talking 5 hours on the phone turned into something special which we could never let go. Love you always.

I think you won't be able to reply to my personals next week. So better tell me personally. Love U know who.

Sandi, Where do you think the product is on the product life cycle? M.M.

Seans UNITE!

Sean G — You are on swingin' cat! Let's chat some more- but not at 4:30 a.m. - S

Anna and Dawn- Chaplin once said that comedy is borne out of tragedy. Learn to know someone before you judge them.

To Moe, Dave, Charlene, Rachel, Robin, Jennifer, Lisa, Buch, Smiling Man, Roland, Wayne, Jim, Tracey, Ian, Dave & Paul. Thanks for the memories- Kenn R.

M- I wish you the best of luck in your finals from the bottom of my heart. Love, guess who?

Barnum Women VS. Italian Men  
Julie M- Congratulations! You're almost there! Graduation is just around the corner! Thanks for being there for the laughter and the tears. Love, Shar

Whats your point?!

Ray, Ray, Sean, Marty, Mark, Ray, Ray

Hey Moe, nice shorts.

Of Faithful- you are a great person- do not forget this. Sometimes it is necessary to sever the ties that hold us down.

Alain, please end this foolishness! Give Ed his birthday presents back. everyone

"C'mon, my life's an open book." E.F. R.L. - You're not as funny as you look. Seriously man, "I slipped it on that economics exam." Bateman

Jen, What's the difference between Jersey girls and trash? M.S.

Alain, You'll never get your green card if I can help it. Rizzo.

B&W—a match made in HELL!

To Marianne, Anne, Paul, Jack, Pete, Frank, Mike, Rob, Ed, Tom, Heidi, and Stu- Thanks for a great year! I'll miss all our Laughter!

Carole-Good Luck Next Year! I know You'll Do Well!- Sharon

Al-RHA sure has changed-Hasn't it? Thanks, Sharon

Jersey Boy #1-Lets show these guys how to really party down at L.B.I. this summer-Jersey Boy #2

Shar-from A.C. night to Late Knightz, and were still close Buppies- will you put up w/me this summer? STU

Campuls Yell- Sun 3 May 87- Midnight

Shar-Celle is the best-Thanx, I owe you one-S.

Julie M & Marianne Thanx for A great year-Don't ever make me Party like that again-Stu B.

B306- The 3 of us, R.A.'s next year look out U.B!! S427

Wayne- you have done all humanity a great service. Keep up all the good work.

Mauren, Why don't you and I go to my room and share his bottle of wine? Alain

Greg S., Bobs, Sean S., Sandi W., Keith M., Julie E., Dave D., Jill P.: The real world awaits us. Congratulations! Love Anna

To the new BOD Execs — Congratulations and good luck next year. Anna

To Rhonda & new council members: I know you'll do us proud! Good luck. Anna

To my sisters in OPA: Thanks for all the joy and laughter. I'll miss you all. Love AB

RB — The sleepless nights, the tired bones, heartaches, laughter, joy, teamwork... it all paid off! Congratulations!! Love, AB

Dawn — When I think of my last year, I'll always think of you. When you think of your first year, I hope you'll think of me. Love ya, AB

Mike & Gabe: You're the greatest! I love you both, Sis

Mom & Dad: Thans for making the tassle worth the hassle. Love, Anna

Rhonda & Dawn — Special friends like you make a lifetime of special memories. Thanks... Love, Anna

Marty & Kathy — I love you twice... no, two times!! AB

Jill Bray — Thanks for making our days so nice. Love, Anna

Marilyn - Thanks for being more than a boss... Thanks for caring. Love Anna

Kristen - Good luck always. Thanks for being a part of my last year. Love, AB

Sandi - Thanks for being so special. Love AB

Jim Kolesar & Catherine Yang — We're tired of mopping up your messes! The Mr. Clean Society

Finally — out with the deadwood and in with greenwood.

Sharon- what time is it? It's summer time... ha ha, have a good one. no frank

Does anyone feel like a big weight has been lifted off the student center more specifically the second floor B wing or is it just me?

Dear Gabe, hi I love you... friend

To U.B.'s hottest volleyball player- itold you the color was white not yellow! What happened didnt you dream about me, a fan in bodine

To the blond with curly hair- thanx for the personal- wanna meet x3029. Crail

GWS- well are we going to leave this place this year or are we just going to return after intermission... Crail

Mike Z, in cooper, you wish you were Mr GQ too bad.

The real shop of horrors, living in schine hall...

OPA-LE, schine ten party next year? Crail

To the D&D crew-reality is fantasy enough for most normal people???

Karen S, whos gonna keep me company when your gone? I guess farting Teddy will have to do. Snookums...

CINEMA SOFTBALL- CAN'T BEAT IT!!

What's going to happen to Two west next year??? C-man...

George & John, you guys are great friends, im happy to be "one of the guys." Love Chiquita Banana.

Diablo, Wow! what a big limo! yeh! Mike Z. give her to mikey. Hell like her. He eats anything. Joker...

Kar en O E O

No more original Willi Wear... Boooooooo...

Diablo, your shots are pretty hot. don't stop. Yeh!!

JSD That overcoats not the only thing that could keep you warm. I can think of one... Thinker

The girls are flirting with the band, the girls are flirting with the bass player... the bass player.

So whats the matter with skippy, he looks sick.

The Motzoh is soaking up the shots of schnaps. (3 times fast)

Sean- your somebunny special...

R.S.N.B. have a good summer and don't get sick!

Patti, A-ITE- Karen.

Sawdust on the floor, sawdust in the pancakes... the pancakes.

Wayne- your check is in the mail.

R.W. I really wanted you at the Senior beer garden but only you know if I got you or not. Lina (nickname)

Afternoon Delight I have one request. When you leave, leave me your body, or else I'll have to... hmimmm, connoisseur

Ed, I'm starving because I haven't eaten all day: should I eat dinner? Alain.

Rizzo, You don't need a passport to leave the tri-state area. Alain.

B&W- Why don't you two get a hotel room and spare the rest of us.

Mike Zorena- when is your hair gonna grow back? It makes your nose look... Yeh! (I think it looks good!cg)

Flasher- Flash me again after next years catlon. It was GREAT!! ha ha ha

Mez- Heeeellloo G.B.

Why should we plant a tree for arbor Day? So that she can Yank the out!!

To the Bermuda Posse- What ya sayin? Love an admirer

Well the helium does explain a few things

Mike lets use the buddy system! Pattie

Karen You are the breath of fresh air that my life needed. I thank my stars with every breath I take- love always- Kenn

The scord is: SCHVEN! say it with me now.

Sean F— why don't you like me. I nver did anything to you just wondering- Kenn R.

Howie- It smells like scented toilet paper in here!

Chelle- Is anyone really, truly happy except Shirley McLaine?

Chelle- F the sausage biscuits- have an F'n chicken biscuit! Jim Dean

Hack-em-Howie- heat any Olivia lately?

The Sue-Lisa-Lisa Bitch Syndrome Who can blow the pube from this backgammon chip?

Has anyone died from food around the heart?

I'm alive and I'm dead- YA! Nice song Chelle

Procede with Caution- Big time PMS zone

Jap cloning available here- accessories not included

Nice laugh!

Ya arrested by Donald Duck?!

Karen- does Wobbie have custody of snuffles this week??

Karen and Chelle- assume the crash position!

Westerns

Maine is illegal in New Hampshire

What?! You have no red underwear!!!

Lisa- let's not take any more walks to Warner, it takes f centuries

Mary & Tammy- it's time for another pantyhose night-Chelle

I wanna move to California & be a DJ.

Lisa- The "courtesy laugh", smile and nod

Tammy- Jesus! The seltzer water exploded in the middle of the student center.

My hair is not red, it's wiilline!!!

Jack did what?! In Dopey's bed?!

Chelle- We're leaving Kennedy Airport now- do you want us to come back tomorrow? O.K. Bye bye

So!!!! You only go to Church when it's convenient?

Dave, if you let me make dopey jokes, I'll let you make Jewish jokes. Chelle

Happy Hanukuh

Mr. Munch, have a helluva summer! Love, Chiquita Banana...

Herbsan- yo yo yo yo... smoke a spliff, right, right, easy... love from an admiring posse...

Willi Smith, we will miss you... XO c-man, spike, woody, Sid...

Michael, Sorry, I only ride stallions... not ponies!! Me...

Jon Gordon, so you never told me how did you last here...? bff...

Hi tom, the day of rotation is on May 8th, friday... nancy...

Crail, why are you such a moron??? the basic campus populus...

Finally got comfortable and its time to leave. ill miss you all G (magic fingers, bearded american, mr. directions, lobster breath)

Compo, heres to a summer of memories... 684 to 124

Scribe, put up with a lot and always came through for me. heres to you!

Anna, good luck and congrats! If it weren't for you i would have never had made such a fool of myself.

S- just because i wear dresses it doesn't mean i don't love you! mr.

Kris- Dont ever forget me because i never forget you! lean on me! Mahty

Dawn- thanx for the dress! can i borrow the slip again next week?

Kathy O, the button says it all. thanx luv marty.

Rhonda- show them what your made of. marty.

Lets go BOD! Marty

TO Wendy, Andy, Randy, Mike, Kevin and whoever is studying this summer Lets have fun!!!!Yeh!!

C.S.A. is ready and rearing to go...

Hey everybody ill miss ya this summer, im staying here. Be Good. mez

Caroline- ill see you when im in beantown. Love you like crazy

Thanx for the memories

M.M. What happened to your tight short shorts, did you leave them in your old broken down car?

P.J. If you never break a promise, 15 more pounds and you let the some money squeek by... Bo

Greg- I just wanted to make you write another persona! How's the peach fuzz growing?

Jim- don't worry- we'll always be together, no matter what-Susan

AZMT Good luck! Love, the Little Sisters

Jammer- thanks for al those wonderfully romantic personals! I really admire your romantic qualities. Spiderwoman

Cin- The nerve is very sensitive

To Anyone- who is the Beardless Canadian?

Basketcase- who do you think is the real basket case now... Big Hearted Basketcase

K- if you love me I'll be very upset, but good luck anyway, I love you.

Carolyn- if I need a psychologist P.J. must need a psychiatrist. T.L.C.

Coop AMF- summertime's here! Awesome! Me

P.J. your negative feelings got me so shaken I lost five more pounds. Keep it up- 15 more to go. TC.

Gregg- Here's a quiz: who lives with Terri? Love, Betty Boop

Jane-- I'm going to miss you next year... you're awesome! don't change, good luck in all you do. I love ya- Rish.

Crail- Get a grip! If you had more friends, you wouldn't waste your time writing personals to the same people every week.

Jal- Congrats! Thanks for one intense year of happiness. I'll always love you and I'll be here if you reconsider. Good luck, love, MLH

Trust me Mare I'm an engineer it'll work!

Sandra- I was lucky to meet a friend like you thanks for listening! I love you- Mary Lynn

Chele Shock--A friendship like yours is rare-I couldn't have made it without you. Love always Hack-Um-Howie

Tam-to the best damn room mate! We've be through so much, and we will survive no matter what people say - love ya mare

Dopey, Whoopie, Jack, Bry, Chele, Lisa, Mary, Rita, and Laura- what a group of radicals!

Mare-Hack-Um-Howie- We've survived more than any friendship could imagine. UB would be nothing without you! I love you! Chelle-shock

Lisa- when orange people go bad!

Lisa e. what happened fallen off the earth lately? Crail

Brenad, Peschk, eh! Crail

Capt m. well you were going to get a new car anyway! Crail

Wow! Big red the pillsbury dough boy, and Mr. u.b. showed their support tooo.

Anna, Dawn, Ed, Katy, Marty, Mike, Lynn, Jody, Gabe, Web, Jill&Jimmy

Gary hart is looking for campaign workers- your the greatest! love rhonda.

Smiles, Mez, Dave and Justine- thanx for all the great advice and inspiration- love Rhonda:

Portia, ilove you, your the best- and get a real phone Love Rhonda

Michael- enjoy your freedom-no roses in San Quentin!

Harry- Where have you been all my life- thanx for everything Rhonda.

GWS, that night on the beach must really have been something, huh Crail

To everyone who supported us throughout our campaign- we can never thank you enough! Love, Rhonda & Portia

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## SPORTS

## Sports Writer of the Year

by Nick Terlizzi,  
Sports Editor

The votes have been tabulated and the Sports Writer of the Year is the one and only Rex Dobermann. I can't say more about Rex except that he has been nothing less than excellent for my section this year. Time and time again on a Sunday night there was large amounts of space left on my pages and who comes to the rescue, but Rex Dobermann. His splendid articles ranged from Intramural Soccer to Varsity

Baseball to aiding myself in his thorough knowledge of U.B.'s many sports.

When analyzing Rex's writing skills one can only realize his near genius. His flair in technical merit can only be matched by his uncanny wit or possibly his realization of what is important to his readers.

Being such a close friend to Rex I know he will be deeply touched by this award. And speaking for him I would like to thank his fans for voting for him.

Also I would like to list the final tallies in voting for those fans of other writers who might actually think there might be a fix.

Rex Dobermann	354 votes
Ray Piniella	89 votes
Mark Vanston	62 votes
Craig Kantor	35 votes
Dom Loicano	30 votes
Bob Muro	28 votes
Madeline Miller	20 votes
Doug Slate	10 votes
Jon Slate	1 votes
Kevin Bresnahan	0 votes

Happy Graduation!

To Pete, Temp,

Roper & Billy

From Slate's Sport's Section

## Wrestling Tournament Unlikely

by Rex Dobermann

The proposed intramural wrestling tournament has been shot down because of possible "wear and tear" to the gymnastic mats. Many U.B. students were

looking forward to the event and it comes as a big disappointment to those involved. There is still a slight chance of mats being available, but as of now the tournament is unlikely. Any suggestions can be sent to the Scribe office.

## Athlete of the Year

by Nick Terlizzi,  
Sports Writer

When judging an athlete one

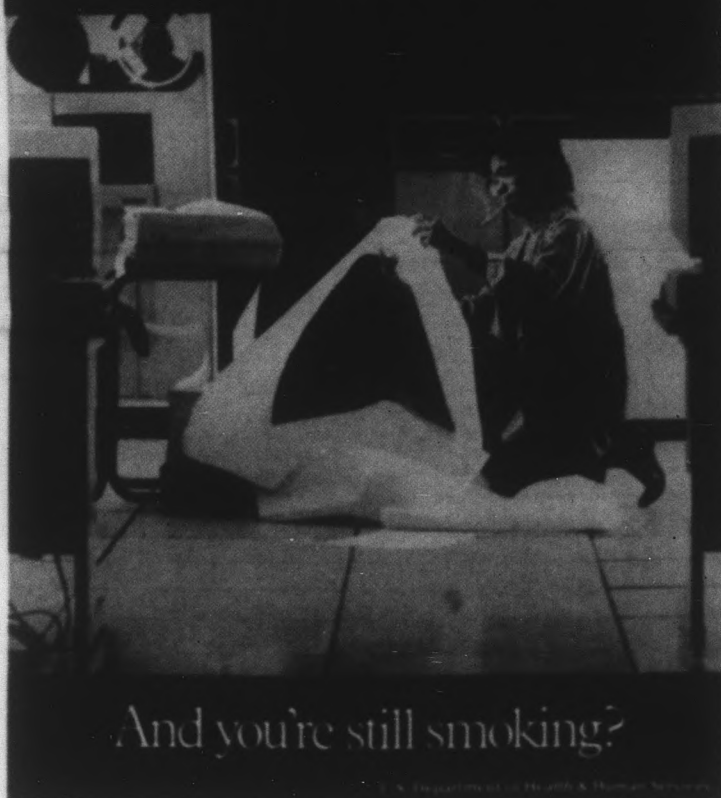
must look at many things. A person must look at the athletes attitude towards his teammates and towards his opponent, you also

must look at his all-around ability, and when judging an athlete of the year you must look at participation. When analyzing all of these qualities I must commend the U.B. population on choosing this year's Intramural Athlete of the Year—Jim Heriley.

If your now asking yourself who is Jim Heriley he is the muscular individual with curly hair and always seems to be involved in some kind of athletic event.

The sports he participated in are a long list so hear we go. His football team The Terminators won the title and Jimmy was the M.V.P. His soccer team won the title and he was a main ingredient on the defensive side. His basketball team played in the finals last night and his all-around play was a main part. His softball team currently has only one loss and he has been simply ripping the ball all over Marina Circle. Wheeler Rec. is one of his main stops on Campus if not for pumping some iron than for swimming some laps or maybe a couple of games of hoops. He was also deeply interested in the Wrestling Tourney which was cancelled because of wear and tear on the mats (ha-ha).

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## SPORTS

## Quote of the Week

No tournament, that really %\*\$#@\*&amp;#%\*&amp;#@.

Pete Salerno on his discovery that the Wrestling Tournament was cancelled.

## U.B. Baseball—Why are they Ignored?

By Doug Slate

The subject I wish to discuss I feel is being ignored by many individuals around campus. The University of Bridgeport's baseball team has been extremely competitive this year and with the aide of a few scholarships the team might have been even more productive.

The teams record to date is 4-10 and to many pessimistic and ignorant fans this is a sign of a losing squad. By numerical standards this unit is looked at as a below average team, but if one wishes to judge these players on hustle and enthusiasm then these fellows are winners. I feel that the teams constant troubles against regional powers, such as Quinnipiac and New Haven, must be looked at in deeper perspective. This year U.B. has been in almost all of their games and

many of the losses have been because of the numbers game. What do I mean about "numbers"? I mean that U.B. will be in a battle with a Quinnipiac or Southern and our starting pitcher is hurling a great game and then in about the seventh or eight inning he begins to get tired. Then when many coaches would look to their number one, scholarship reliever our Coach Bacon must always make the tough decision on whether to leave the tired starter in or bring in the centerfielder for relief. Someone might say what's wrong with that? What's wrong is that centerfielder just started a game four days ago and he's still tired from that battle. If our team would just have a few scholarships which could be used for top notch pitchers then maybe this

team's improvement could be properly judged.

I realize that the budget may not have the money to donate to this team, but somehow the administration should find a way to give these guys a couple of scholarships. Talking to a few people a couple of suggestions have been passed. Why not have tuition free scholarships? What I mean by this is give a player his classes for free. How much money is the school handing out to have three or four people sitting in on a couple of classes. I don't imagine that you would have to pay a professor any extra money and the team would have the extra players that they desperately need to move up to a level of play. Another possibility would be if the coaching staff and the financial aide office

could work closely together to find as many types of aide there is to lower these athletes payment of tuition.

In no way am I knocking the job the administration is doing, but with the change in Presidents I hoped Dr. Greenwood would realize the severity of this problem. A commitment from the administration would give some of the returning players hope and to those who are contemplating transferring I would hope they would be discouraged. I feel that a competi-

tive sports program helps unify a student body and increases morale on a whole. This was proven at U.B. three years ago when Manute Bol helped give the school national notoriety or this year when the soccer team ended up third in the nation or on the female side when the gymnastics team ended up third in the nation.

Dr. Greenwood please realize that a few scholarships would help a drifting program from drowning.



U.B. Baseball—they give 100%

## UB Women's Softball Team Signs Pair of Short Stops

Melody Johnson and Brigitte Raczkowski, a pair of standout scholastic shortstops, will play for the University of Bridgeport women's softball team next season, head coach Phil Leibrock announced.

Johnson, a senior at Southington (Conn.) High School, and Raczkowski, in her final season at Tenafly (N.J.) High School, are expected to solidify the UB infield, according to Leibrock.

"They're both very good players and should definitely help us a lot," the fourth-year coach, who has guided the Lady Purple Knights to 20 and 21 wins the last two seasons, said. "You can take a shortstop and play her anywhere in the infield."

The versatile Johnson played every field position as a sophomore when she batted .333 to help lead Southington to the state championship. As a junior last season, she was the regular starting shortstop and hit .324

with one home run, two triples, three doubles and 20 RBIs in 23 games as SHS again copped state honors. She also posted a .912 fielding percentage.

Raczkowski is coming off an excellent junior year in which she batted .577 with eight homers and 60 RBIs while being named first-team all-league and honorable mention all-county. As a sophomore, she hit .388 with four HRs and earned second-team all-league honors.



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## ATHLETE OF THE WEEK

The A-Team  
& Rock Chalk  
for reaching  
the International  
Hoop Finals!